FORM CLASS: ................................ NAME : ..........................................................…. …….

HOME PHONE: .............................................. MOBILE: ...............................………………….

HOME ADDRESS: ........................................................................................……………………

EMAIL ADDRESS:……………………………………………………………………………………...

NAMES OF PARENTS/CAREGIVERS: ..............................................................…………........

PARENTS’/CAREGIVERS’ EMAIL: ………………………………………………………………….

PNBHS and PNGHS **CREW** APPLICATION FORM FOR:

**Please understand that in our pursuit of excellence, we are deadly serious about our expectations of commitment to our entire process of rehearsing and performing.**

**We make no apologies for that.**

Streakin’ Thru the ‘70s!



Why would you like to be in the production band?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which instrumental part(s) do you wish to audition for?

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What past experience do you have in band or orchestral performance?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is there any reason why you might have difficulty attending the advertised rehearsals in Term 4 2020 or Term 1 2021? This may be taken into account should you ask for leave later. (Rehearsal times are provided in the Pre-audition Information document)

………………………………………………………………………………………………………………………………………………

GOOD COMMUNICATION IS EVERYTHING

Commitment of auditionee **AND** parent/caregiver signatory:

In applying for an audition, **WE have read the Pre-audition Information**,

**WE understand the commitments and WE agree that with the support of our family, the auditionee will:**

1. *make***Streakin’ Thru the ‘70s! *her/his number one co-curricular priority for***

***Term 1 2021*** *including jobs, church involvement, family activities and other sports/cultural activities or entertainment events. We understand that leave from any stage of the show has to be applied for from Mr Burton and that his decisions will be based on* ***what is best for the team****.*

1. *attend all rehearsals she/he is scheduled for including Sundays in Term 4 and the first 2021 rehearsal on* ***Sunday, January 31 12.30-5pm*** *barring emergencies, illness and school trips. In the event of one of these we will contact Mr Burton as soon as possible.*
2. *be at rehearsal,* ***ready to start at the advertised times***
3. *from dress rehearsals onwards, hand in their mobile phone to staff at the company collection point, to be returned once the rehearsal/performance is over*
4. *observe school rules in all activities associated with preparation and performance and other rules that may be set specifically for the show*
5. *talk to a staff member asap if she/he experiences any difficulties in meeting expectations (Ms Joe/Ms Weston at PNGHS and Mr Burton/Mrs Clark/Ms Hughes at PNBHS)*

**Parents/caregivers – please note that in signing this document**

**you are confirming that**

**YOU and your son or daughter fully understand and accept the commitment to meet our expectations as above**

Signature of auditionee.............…………………….......……………….

Name of parent/caregiver.................................................Signature…………………………

If you or your parents/caregivers wish to discuss any aspect of the above, please contact

Mr Burton, **before auditioning** at burtonc@pnbhs.school.nz or 027 6237 395

*Thankyou for your interest and enthusiasm.*

Production Management Team