Me and My Girl **Timeline 2020 version 1**

**Week 0** Thurs Jan 23 and Fri Jan 24 10am-4pm Named roles, US and Principal Dancers. BRING FOOD

Sun Jan 26 rehearsal 12.30-5pm ALL CAST required.

**Weeks 1 – 3** **Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sun 12.30-5.pm** plus **Waitangi Day** in Week 2

**Senior crew in from Sun Jan 26.**

**Stage crew/Props from Sunday Feb 9**

**Week 2** Mon 3/2 Set in

Thurs 6/2 12.30pm Cast/Band/Management Mugshots Little Theatre

(Waitangi Day) 1.15-5pm Rehearsal (No evening rehearsal)

Wk 3&4 Tuesdays AK Speirs evening

**Week 3** PNBHS Y13 Camp, Crest to Crest + Y12 Leadership all week.

Weds/Thurs rehearsals as possible

Sun 16/2 Sitzprobe 1pm start – band in 12.30pm to set up

**Week 4 Rehearsals as per this Timeline from now on**

Mon 17/2 8.40-3.20pm **Production Day 1**: selected cast to be announced

**Band, Cast, Props, Mics and Stage Crew at all rehearsals from Sunday 16/2**

Weds/Thur 4-8pm: rehearsals/run show onstage

Fri/Sat Skeleton Tech crew to rig and focus lighting.

Sun 23 12.30pm Run all numbers on set for ALL COMPANY

**Week 5**

Mon 24/2 8.40 – 3.20pm **Production Day 2 and Props Day**: Run show ALL Band,

Cast, Props, Stage Crew

Tues 25 4-8pm run show Principals and video for lighting plot

Weds 26 8.30am – 3.20pm Program lighting with skeleton crew

4-5.30pm **Hair and Makeup Dept Practice**

4pm Props and Stage crew walk through of set/props changes/sightlines marked

**ALL Props in today**

Thurs 27 8.30am – 11.30am Program - lighting skeleton crew

4-8pm Run show Understudies (No costumes/makeup).

Sun 1/3 10.15am Company reported, costume (no makeup)

11.00-6pm Tech rehearsal all company (Principals, full costume, no makeup) **BRING FOOD**

**Week 6 MONDAY PNBHS Athletics**

Tues 3/3 4.30 Female named roles for hair and makeup

5.30 company reported for 6.30 – 9pm Dress Rehearsal 1 Principals (Full costume, no makeup)

Weds 4 **Full sound in**

4.00 Male named roles for hair and makeup

**Golden 90 minutes starts at Dress Rehearsal 1.**

**See details on next page**

5.30 Company reported 6pm mics call

6.30pm Dress Reh 2 Principals

Thurs 5 4.30Makeup workshop for all newbies in cast

5.30 Company reported

6.30pm Dress Reh 3 Understudies

Sun 8 12.30 reported

1.30 Dress Reh 4 Understudies

5.30 reported

6.30 Dress Reh 5 Principals **PHOTOS taken**

**Week 7**

Mon 9/3 5.30 reported

6.30 Dress Reh 6 Understudies

Tues 10 6.30 reported

7.30 Dress Reh 7 Principals PROP BROKERS

Weds 11 Free barring emergencies

**ALL COMPANY reported at least 1 hour before curtain up**

*Rear door open 90 minutes pre curtain up*

**Thurs 7.30pm Opening Night!!**

We

will be awesome!!!

Fri 13 1pm PNBHS matinee

Sat 14 7.30pm

Sun 15 Free

**Week 8**

**ALL COMPANY reported at least 1 hour before curtain up**

*Rear door open 1 ½ hours pre curtain up*

Mon 16/3 7.30pm Understudies’ performance

Tues 17 5.30pm

**Final night**: presentation of Excellence Awards onstage then aftermatch supper and company awards: formal dress (Males dress shirt and trou, tie, dress shoes) Finished by midnight.

Sun 22/3 10am – 1pm Packout - ALL COMPANY REQUIRED. Followed by company lunch at BOHO Cafe.

Weds 28 5.30pm

Thurs 19 7.30pm

Fri 20 7.30pm

Sat 21 7.30pm

The Golden 90 minutes

This process will begin with Dress rehearsals.

**90 mins** before curtain up (BCU), Speirs open. **Entry only through rear doors.**

**Assistant SM for night responsible for ensuring roll checker on site from 90 minutes and ALL CALLS are given**

**60 mins BCU** ALL company must have reported unless arranged with Mr B.

Cast check notes, costumes/makeup/mics

Crew tech and safety checks

Band warm up

**35 minutes BCU** First call. Phones handed in.

**Stage clear, auditorium doors open**

Crew move to meeting

Body mics should be on and tested by now

ALL CAST move to M3 for warm-up

**15 minutes BCU** Company call

**Openers** – move to opening positions, band and crew first.

**SILENCE onstage, backstage and wings; whispering only in foyer**

**Curtain up - ATTACK!!!**