**Weeks 1 – 3 rehearsal sched after which the TIMELINE is followed**

**Version 3**

Please note the following abbreviations which will be regularly used in various documents: Aunt Eller: **AE**, Curly: **CY,** Laurey: **LY**, Will: **WL**, Ado Annie: **AA**, Ali Hakim: **AH**, Jud: **JD**, Carnes: **CS**, Ike Skidmore: **IK**, Slim: **SL**, Porter: **PT**, Gertie: **GT**, Principal Dancers: **PDs** 2 Dancing Girls: **2DG**, Girls Harmony Group (GHG) - G1/Kate: **1K**, Girl 2/Vivian: **2V**, Girl 3/Ellen: **3E**, Girl 4/Virginia: **4V**, Preacher: **PR**, Cord Elam: **CE**, Farmers 1 to 4: **F1**, **F2**, **F3**, **F4**, Men 1 to 4: **M1**, **M2**, **M3**, Woman 1: **W1**, Mike: MK**,** Joe: **JO**, Tom: **TM**, Fred: **FD, ENS**: Ensemble

Explanatory notes: 4.00 1.5 p22-26 JD, CY means *4pm* start for *Scene* *1.5, pages 22-26*, only *Jud* and *Curly* (and understudies) called.

Singing will be in the Little Theatre. All other sessions in the Speirs Centre.

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| **Week 1** | | | |
| Date | Time | Content | Cast called |
| Mon 30/1 | **3.30-4.45** | **All males to H Block for costume** | **All males** |
| 3.45-4.15 | Overture Ens add-ins with updated track | AE, JD, CY, Jesse, Angus |
| 4.15-4.45 | 1.1 p2-3 Ens add-ins | AE, CY, LY, Nikhil, Lachie, Noah, Kaitlin, Stellar |
| 4.45-5.45 | 1.4 p18-20 | Ensemble, WL, AA, CY, AE |
| **5.15** | **Remaining show garments issued in Speirs** |  |
| 5.45-7.00 | 1.2 p8-10 including Dance | Ensemble, AE, WL, |
| Thurs  2/2 | 3.40-4.20 | 2.1 p40-42 | WL, AH |
| 4.00-4.20 | Singing | All female Cast |
| 4.20-5.00 | **Dance – All Or Nuthin’** | **WL + 2DGs** |
| 5.00-6.00 | Dance – Farmer and the Cowman | ALL |
| **5.30-7.00** | **Female Ens to backstage costume fittings as possible around Dance** | |
| **6.00-7.00** | **Dance - Ballet** | **ALL Ballet Cast and all girls except AE** |
| **Waitangi Weekend – no rehearsal Sunday but Monday 12.30pm – 5pm instead** | | | |
| **Week 2** | | | |
| Mon  6/2 | From 11.30am Brendan Lodge will be taking Programme mugshots in the Little Theatre. All Cast plus Jono, Kirsten, Lottie, Mrs P and Mr B. Tiaki Pomana to co-ordinate. | | |
| 12.30-12.50 | Singing | All female Cast |
| 12.50-1.50 | Singing | ALL Cast |
| 1.50-3.30 | Dance recap | ALL Cast |
| 3.40-5.00 | 1.4 p20-22 | Female Ens, Ly |
| 1.6 p35-36 | Female Ens, Ly |
| Thurs 9/2 | **4.00-4.40** | **Singing** | **LY, CY** |
| **4.40-7.00** | **Run Act 1 dialogue – Principals then US** | **ALL Cast** |
| Sun 12/2 | 12.30-12.50 | Singing | All female Cast |
| 12.50-1.50 | Singing | ALL CAST |
| 2.00-3.00 | Dance recap | ALL CAST |
| 3.00-5.00 | **Run full Act 1** | ALL CAST |
| **Week 3 – Lachie, Connor, Axis and Josh W on Y13 Camp Mon - Fri** | | | |
| Mon 13/2 | 4.00-4.45 | 2.2 p51-54 | LY, JD, WL, CY |
| 4.45-5.45 | 2.3 p56-60 | All Cast except AH, GT |
| **5.45-7.00** | **Dance recap – Understudy in for WL** | **ALL Cast** |
| **Thurs** | **4.00-5.30** | **2.2 & 2.3 p51-60** | **ALL** |
| Sun | 12.30-12.50 | Singing | All female Cast |
|  | 12.50-1.50 | Singing | ALL CAST |
|  | 1.50-3.30 | Run all Dance numbers | ALL CAST |
|  | 3.40-5.00 | 2.1 p42-48 | ALL |