**Oklahoma! Working Plan Cast Version 3**

These abbreviations are used below: For blocking scheds, I am using these abbreviations for named roles: Aunt Eller: **AE**, Curly: **CY,** Laurey: **LY**, Will: **WL**, Ado Annie: **AA**, Ali Hakim: **AH**, Jud: **JD**, Carnes: **CS**, Ike Skidmore: **IK**, Slim: **SL**, Porter: **PT**, Gertie: **GT**, Principal Dancers: **PDs** 2 Dancing Girls: **2DG**, Girls Harmony Group (GHG) - G1/Kate: **1K**, Girl 2/Vivian: **2V**, Girl 3/Ellen: **3E**, Girl 4/Virginia: **4V**, Preacher: **PR**, Cord Elam: **CE**, Farmers 1 to 4: **F1**, **F2**, **F3**, **F4**, Men 1 to 4: **M1**, **M2**, **M3**, Woman 1: **W1**, Mike: **MK,** Joe: **JO**, Tom: **TM**, Fred: **FD.** **ENSEMBLE (ENS)** is all cast except: LY, AE, CY, AA, AH, WL, JD, CS

Blocking progress (far right column) **Blue = complete Purple = Principals complete, Ens to be added Red = work in progress**

**Yellow = yet to be blocked (Mr B unless stated otherwise)** √ = Rehearsal time allotted to complete

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| **P** | **Sc** | **Setting** | **Onstage** | **Dialogue** | **Numbers and Singers** | **Progress** |
| OV |  | AE’s yard | AE, JD, Jesse, Angus |  |  | √ |
| 1-2 | 1.1 | AE’s yard | AE, JD, CY,JD | AE, CY | #1 Beautiful Mornin’ CY | √ |
| 3-8 | 1.1 | AE’s yard | AE, CY, LY, JD, IK, SL, 2DG, Selected ensemble | AE, CY, LY, JD, IK, SL | #2 Beautiful Mornin’ LY, Selected ensemble  #3 Surrey CY | √ |
| 8-10 | 1.2 | Claremont Railway Stn | WL, AE, **Ensemble** | WL, PT, AE, SL, FD | #4 Kansas City WL, Ensemble, AE, CY | **√** |
| 10-13 | 1.3 | Country road DS of AE’s yard. Rag partly closed | AA, AH, LY | AA, AH, LY | #6 Cain’t Say No, AA  #7 Cain’t Say No encore – poss scene change |  |
| 13-18 | 1.4 | AE’s yard | AA, LY, AE, AH, WL | AA, LY, AE, AH, WL |  |  |
| 18-20 |  | AE’s yard | WL, AA, CY, AE, JD, GT, **Ensemble**,  Linn, Maia/Phoebe, Lily-Rose to play older women | WL, AA, CY, AE, JD, GT | #5 Surrey Acapella  #8 Ensemble entrance WL, AA, CY, ENS | √ |
| 20-22 | 1.4 | AE’s yard | LY, **All Girls** | LY, 1K, 2V, 3E, 4V | #9 Many a New Day LY, All Girls | √ |
| 21-22 | 1.4 | AE’s yard | LY, **All Girls** |  | #10 Many a New Day Dance LY, All Girls | Mrs P, Mr B |
| 22-26 | 1.4 | AE’s yard | AA, AH, CS, GT, AE, CY | AA, AH, CS, GT, AE, CY |  |  |
| 26-28 | 1.4 | AE’s yard | LY, CY, AE, | LY, CY, AE | #12 People Will Say We’re in Love LY, CY |  |
| 29-32 | 1.5 | Smokehouse | **Ensemble,** CS, | CY, JD, AH, PR, AE | #14 Pore Jud is Daid **Ensemble,** CS | √ |
| 32-34 | 1.5 | Smokehouse | JD, CY, AH, Linn, Ava, Scott, Jesse W | CY, JD, AH |  | √ |
| 34-35 | 1.5 | Smokehouse | JD |  | #15 Lonely Room JD |  |
| 35-36 | 1.6 | Cornfield 1 | LY, **All Girls** | 1K, 2V, 3E, 4V, LY | #17b Out of My Dreams LY, 1K, 2V, 3E, 4V, **All Girls** | √ |
| 36 | 1.6 | Fantasy Ballet | LY, CY, JD, ALL CAST |  | #17c,d Ballet, ALL CAST | √ |

**Act 1**

**Act 2**

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| **Page** | **Scene** | **Setting** | **Onstage** | **Dialogue** | **Numbers and Singers** | **Progress** |
| 37-39 | 2.1 | IK’s ranch | All ensemble except Jud | Included in # | #19 CS, AE, WL, CY, F1, FD, AE, F2, AA, CE, F3, IK | √ |
| 39 | 2.1 | IK’s ranch | All cast | IK, CE, 2V, AE, M1, W1, | #20 Dance All Cast | √ |
| 40-42 | 2.1 | IK’s ranch | AH, WL | AH, WL |  | √ |
| 42-48 | 2.1 | IK’s ranch | All cast – the auction | AA, AE, SL, CE, AH, CS,  MK, WL, FD, JD, JO, CY, TM, IK, LY, |  | √ |
| 48-51 | 2.2 | IK’s Windmill | WL, AA, 2DG | WL, AA | #22 All ‘er Nuthin’ WL, AA 2DGs dance | √ |
| 51-54 | 2.2 | IK’s Windmill | LY, JD, WL, CY | LY, JD, WL, CY | #24 People Will Say reprise | √ |
| 54-55 | 2.2 | IK’s Windmill | WL, AH, AA | WL, AH, AA |  | √ |
| 56-60 | 2.3 | AE’s yard | All Cast except AH and GT | IK, CS, JD, SL, FD, CE, LY, CY, M2, AE, M3 | #27 Oklahoma! AE, IK, CY, LY, FD, CE, CS, SL, All cast except JD | √ |
| 61-63 | 2.3 | AE’s yard | All Cast | CY, AE, AA, CS, 1K, 3E, GT, AH, WL, FD, IK | #29 Finale Beautiful Morning All Cast except JD Bows and Singout |  |