**Me and My Girl**

Production concept

While this show is already very humorous, we think it is in some ways, a little dated. We intend our artistic direction of it to fully counter this. This means, we will be pushing it further OTT than the straight show possibly intends. Thus our aristocrats, in particular, will become very much caricatures of the English nobility and an obvious satire of their upper classes of the time. Some references which may be lost on a modern audience, might be adjusted. The Cockney characters tend to need less of this though they must be strong and proud of their culture. Thus, in workshops and auditions, we are looking for actors who can create impact and milk the humour from roles.

Synopsis

The action takes place in and around the upper class Hareford Hall in Hampshire, England, Mayfair (a very high class London suburb) and Lambeth (a low class London suburb and the heart of Cockney culture).

 The show revolves around an unapologetically unrefined cockney gentleman named Bill who learns that he is the 14th heir to the Earl of Hareford (as he was the illegitimate product of his aristocratic father’s extramarital romancing in Lambeth). However, he will only receive his inheritance if Sir John and the Duchess approve of him. The Duchess feels that with a little grooming, Bill will be suitable to inherit the title – and the money. However, she insists that Bill break up with his cockney girlfriend, Sally. Bill refuses to accept the title if cannot keep Sally as his girl. Eventually, Sally is groomed to become more lady-like. *(Mr B: That she believes she has to is a strong reflection of the status of lower class women in contemporary society).* However, Bill is allowed to inherit the title and keep his girl.

Accents: unless stated as Cockney, the named roles below require an aristocratic accent. Youtube demos videos have been provided.

Roles

**Abbreviations which will be used to identify named roles which will be auditioned. It is likely other minor roles will be appointed from what we see and hear at auditions but if necessary, we will audition some:**

BL: Bill, SY: Sally, JQ: Jaquie, JN: Sir John, GD: Gerald, DC: Duchess,

PR: Parchester, CH: Charles, LYB: Lady Battersby, LDB: Lord Battersby,

BB: Bob Barking, MB: Mrs Brown, CN: Constable, JP: Sir Jasper Tring, LBN: Lady Brighton

[Bill Snibson](https://stageagent.com/characters/12034/me-and-my-girl/bill-snibson) (BL) Male Lead, Baritone

A quick-witted **Cockney** from Lambeth. Playful, charming and warm. Has no concept of social boundaries. He encounters at Hareford Hall.

[Sally Smith](https://stageagent.com/characters/12035/me-and-my-girl/sally-smith) (SY) Female Lead, Mezzo-Soprano

Bill's charming and proud **Cockney** girlfriend from Lambeth. Very devoted to Bill.

[Maria, Duchess of Dene](https://stageagent.com/characters/12036/me-and-my-girl/maria-duchess-of-dene) (DC) Female Lead, Mezzo-Soprano

The proud and domineering family matriarch. Co-executor of the Hareford clan's will. Bill’s aunt thanks to her brother’s sexual dalliance in Lambeth

[Sir John Tremayne](https://stageagent.com/characters/12037/me-and-my-girl/sir-john-tremayne) (JN) Male Lead, Baritone

Co-executor of the Hareford clan's will. Gentlemanly and a father figure. An older gentleman, who is kind to Sally and Bill. He is in love with the Duchess

[Lady Jacqueline Carstone](https://stageagent.com/characters/12038/me-and-my-girl/lady-jacqueline-carstone) (Jaquie - JQ) Female Supporting, Soprano

A sexy and determined gold-digger currently engaged to Gerald Bolingbroke. Breaks off her engagement to Gerald to pursue Bill.

[The Hon Gerald Bolingbroke](https://stageagent.com/characters/12039/me-and-my-girl/the-hon-gerald-bolingbroke) (GD) Male Supporting, Tenor

Pompous but likeable. An attractive young man, he is in love with and engaged to, Lady Jaqueline (Jaquie)

[Herbert Parchester](https://stageagent.com/characters/12040/me-and-my-girl/herbert-parchester) (PR) Male Supporting, Tenor

The family solicitor

[Sir Jasper Tring](https://stageagent.com/characters/12041/me-and-my-girl/sir-jasper-tring) (JP) Male Supporting, Baritone

An elderly, eccentric and hard-of-hearing nobleman

[Charles](https://stageagent.com/characters/12042/me-and-my-girl/charles) (CH) Male Supporting, 8 bars solo

Hareford family butler; dry and overwhelmingly bland

[Lady Battersby](https://stageagent.com/characters/12044/me-and-my-girl/lady-battersby) (LYB) Female Supporting

Noble member of the Hareford family

[Lord Battersby](https://stageagent.com/characters/12043/me-and-my-girl/lord-battersby) (LDB) Noble member of the Hareford family

[Bob Barking](https://stageagent.com/characters/12051/me-and-my-girl/bob-barking)(BB) **Cockney** friend of Bill and Sally

Chorus (lots of opportunities!!)

These roles will be cast from chorus as though they have lines, they only appear in one scene. They will be auditioned:

[Mrs. Brown](https://stageagent.com/characters/12045/me-and-my-girl/mrs-brown) (MB) - many lines Sally's landlady

[Lady Brighton](https://stageagent.com/characters/12048/me-and-my-girl/lady-brighton) (LBN) An aristocrat at Bill's party

[Constable](https://stageagent.com/characters/12046/me-and-my-girl/constable) (CN) Aristocratic accent

These roles, a number of whom have one or two lines, will be appointed as a result of auditions: Cockneys and Aristocratic [guests/servants including:](https://stageagent.com/characters/12054/me-and-my-girl/guests-cockneys)  Chef, Cook, Major Domo, Farmers, Barman, Pianist, Lord French, May Miles, Pearly King and Queen, Cockney girl, [Mrs Worthington-Worthington](https://stageagent.com/characters/12047/me-and-my-girl/mrs-worthington-worthington), [Mrs Stainsley-Asherton](https://stageagent.com/characters/12049/me-and-my-girl/mrs-stainsly-asherton), [Telegraph Boy](https://stageagent.com/characters/12050/me-and-my-girl/telegraph-boy), [Lady Diss](https://stageagent.com/characters/12052/me-and-my-girl/lady-diss), [The Hon. Margaret Aikington](https://stageagent.com/characters/12053/me-and-my-girl/the-hon-margaret-aikington)