



**The Speirs Centre**

**March 17 – 26 2022**

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**Onstage in the Speirs Centre**

**March 17 – 26**

**2022**

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[**www.pnbhspnghsproduction.com**](http://www.pnbhspnghsproduction.com)

Like us on Facebook:



* The PNBHS Drama Facebook page via PNBHS STRATUS Co-curricular or Drama Department
* PNBHS/PNGHS Senior Production Company Facebook group

**Section 1: our vision, the management team**

**PNBHS/PNGHS Senior Production Vision Statement:**

1 to provide onstage and offstage artists with the opportunity to achieve collective and individual performance excellence, by participating in a safe and productive team environment where their skills are developed and their senses of achievement and enjoyment are high.

2 to deliver to the audience a production that is of a high standard due to the successful integration of well-planned and well-rehearsed production components: technology, music, dance, singing, acting, speaking, promotion and sales.

**How do we achieve this? By putting TEAM FIRST: musical theatre is an intensely co-dependent activity and ALL DECISIONS WE MAKE WILL BE BASED ON WHAT IS BEST FOR THE TEAM. In a team of over 100 students and adults, selflessness and sacrifice will be required from ALL of us to ensure we reach our combined goal of excellence.** The responsibility for that comes down to us all as individuals. If you wish to audition, your first responsibility is to make sure you and your family completely understand what will be expected of you, if you choose to proceed and are selected.

Management will provide an environment which is safe, collaborative and supportive. **Anyone who challenges that will be permanently stood down from the Company**. **TEAM FIRST**.

**Production Management Team:**

*Director and Production Manager*: Chris Burton

*Choreographer, Co-Director*: Alex Hughes Assistant: Tamzin Price

*Vocal Director, Co-Director*: Kirsten Clark

*Orchestral Director:* Danielle Joe

*Student Company Manager*: Nikki Weston

*Assistant Production Manager:* Sophie Belcher

*Stage Managers*: Tiaki Pomana\*, Jono Hillas\*

*Production Assistant*: Pam Marks

*Costume Directors*: Sally Darby, Carol Kellett

*Props Director*: TBA

*Makeup and Hair Directors*: Sophie Belcher, Kelly Pfeffer-Marshall

*Backstage Manager:* Sue Taylor

*Direction Assistants*: Sophia Parker, Mark Kilsby

*PNGHS liaison*: Brenda Pomana-Whale

\**student team member*

**Section 2: Crew, Understudies and Band**

**THE CREW**

**The Crew application form is on the website, with applications now open and closing Term 4 Week 4 on Oct 29. For future productions, we want to develop our base of keen, reliable technicians, including trainee Stage Managers, and will train students as necessary. The selection process will be conducted by our Stage Managers in consultation with Mr B and Miss Belcher. Application forms are available on the Company Information page of the website.**

**Understudies**

We will be selecting understudies for a number of roles from cast who are keen to accept the extra workload and whom, we believe, demonstrate the necessary commitment to develop the confidence and ability to perform these roles. If they reach our performance standard, they are guaranteed a performance in that role. For many years, all of our understudies have done so.

The Band

The musical style is classic Rogers and Hammerstein with the following full orchestration (we expect our orchestra to number about 20): Flute (Doubling Piccolo), Oboe {Optional English Horn), Clarinet (Clarinet I doubles Bass Clarinet), Bassoon, Horn , Trumpet, Trombone, Percussion, Violin A-B (Divisi), Viola (Divisi) , Cello, Bass, Guitar (Doubling Banjo), Harp

Band members will be expected to be present and ready to start at the advertised times. **Absence rules apply to ALL members of the company – see Section 3 Point 1**.

Rehearsals will commence at 1.00 - 4.pm on Sunday Nov 7. For Term 4 they will continue at this time on Sundays up to and including Sunday December 12. In 2022, they will likely be the same as the cast dates posted below from Sunday, Jan 30 though times may vary according to what Miss Joe wants.

Interested musicians should submit a completed application form (see website) to Miss Joe and contact her in Week 1 of Term 4, or sooner, to arrange an audition: **d.joe@pnghs.school.nz**

**Section 3: our expectations of company members**

**What are our expectations?**

You will be required to make ***Oklahoma!*** your NUMBER ONE CO-CURRICULAR COMMITMENT FOR TERM 1 2022 which includes sports/cultural activities, jobs, **other entertainment events**, social, family and church activities.

1. Leave can only be applied for from Mr Burton, and granting it will always be at his discretion, taking into consideration what is best for the team.
2. Excepting illness, emergencies and school trips, it is unlikely Mr B will consider leave from rehearsals in 2022 unless it has been applied for, for a significant reason, before the end of Term 4, 2021. But, **GOOD COMMUNICATION IS EVERYTHING** and if it does not affect the team adversely, I will **consider** it.
3. Advertised rehearsal times are our start times – you are expected to arrive 5 minutes early and be ready to start at these times.
4. Learning lines is something actors do in their own time – rehearsals are for putting the show together. All lines, lyrics and previously taught choreography must be learnt before we restart in January 2022.
5. If you are experiencing any difficulties in meeting our expectations (this might be due to workload, stress or other unexpected circumstances) you should discuss this IMMEDIATELY with Mrs Pomana-Whale/Ms Weston/Ms Joe at PNGHS (b.pomana-whale@pnghs.school.nz/[d.joe@pnghs.school.nz](mailto:d.joe@pnghs.school.nz), n.weston@pnghs.school.nz) or Mr Burton/Mrs Clark/Ms Hughes/Ms Belcher at PNBHS. Please do this early so that we can work with you to achieve a satisfactory outcome.
6. Absence without leave, repeated lateness or inappropriate behaviour are likely to result in dismissal from the company.
7. As this is a school production, school rules apply to all aspects of its preparation and performance with particular reference to use of vehicles, tobacco, alcohol and drugs, AND use of devices and online material. Phones are never carried onstage and from the commencement of Dress Rehearsals, will be handed in 30 minutes before curtain up. They will be returned after the run concludes.

**By signing the application form, students and parents/caregivers are confirming that you understand, and agree to meet our expectations and the commitments required.**

**IF YOU DON’T ACCEPT THEM – DON’T SIGN!!**

**Section 4: Term 4 workshops, auditions and rehearsals**

**Rationale**: the process we have used successfully for many years is designed to give every cast auditionee the best possible chance to gain confidence with the management team, our environment, your peers and the audition material, **before** your formal audition.

We audition for the overall cast first, and, based on what we have seen and heard, from them we select those we would like to audition for major roles. If students feel they have been overlooked for major role auditions, we will consider their request based on what we have seen to that point. There is a compulsory Dance workshop/audition for all cast, followed by a separate workshop and audition for principal Dancers.

If you are keen to audition but foresee time management difficulties in

Term 4 due to prior commitments, talk to Mr Burton **BEFORE** auditions.

I sometimes make exceptions to ensure we have the best possible skills available to the team. My contact details are at the end of this document**.**

**GOOD COMMUNICATION IS EVERYTHING!!**



In Term 4, most cast workshops, auditions and rehearsals will take place in the PNBHS Drama (H) Block. Walk along beside the tennis courts to the rear of the Ian Colquhoun Memorial Hall. **Note the Compulsory Dance Day is at PNGHS**

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| **Term 4 2021** | | |
| 1 Check the **Company Information** page on the website at **www.pnbhspnghsproduction.com**  2 **Print and bring all docs** relevant to any roles you are workshopping or auditioning – we will use the same for both. **Everyone will need *Ensemble* material.** Those who have not bothered to do this are telling us that following our instructions is not that important to them and/or they are poorly organised. Not a great start to selection chances.  3 You are NOT expected to learn workshop/audition material by heart. However, it will help you to come with a good working knowledge of the dialogue/number excerpts.  4 Workshops are NOT compulsory. Attend as many as you can to get full advantage of our coaching but you are not required to attend them all. They will cover all the audition material for Ensemble but sometimes we try extra material with principal auditionees. | | |
| **Week 1** | | |
| Mon 18/10 | 4.00-530  5.35-6.10 | General Workshop 1 which will consist of 3 sessions: Two of dialogue and one of singing. Each will be approx. 25 minutes. 3 mixed gender groups.  Female singing workshop |
| Tues 19  KC out | 3.30-4.00  4.00-445  4.45-5.45 | Jud/Curly/Ali Hakim dialogue #7, #8  Principal workshops on Tues/Thurs this week are open to anyone  Will/Ado Annie/Laurey/Ali Hakim/Aunt Eller dialogue #2, #3, #4, #9  Curly/Laurey/Aunt Eller dialogue #1, #5, #6 |
| Weds 20 | 4.00-5.30  5.35–6.10 | General Workshop 2 which will consist of 3 sessions using the same format and material as Workshop 1  Female singing workshop |
| Thurs 21 | 3.30-4.15  4.15-5.00  5.00-5.40  5.40-6.00 | Singing: Jud/Preacher/Curly/Carnes  Singing: Curly/Laurey separate and together  Singing: Will/Ado Annie separate and together  Singing: Aunt Eller |
| Sun 24 | **Day off – auditions on Monday Labour Day** | |
| **Week 2** | | |
| Mon 25/10  LAB DAY  AH out |  | **Ensemble auditions: dialogue reading, group and solo singing**  **NOTE: auditions are in MIXED gender groups of 6-8. You attend ONE 20 minute session in a slot of your choice** |
| Tues 26  PNGHS | 4.00-5.15  5.30-6.30 | **PNGHS venue for Compulsory Dance afternoon – ALL auditionees required**  **Principal Dancer workshop and audition** |
| Weds 27 | By 8am  3.30-4.00  4.00-4.30  4.30-5.15  5.15-6.00 | Full cast and those selected to audition for soloist/principal/understudy roles posted in both schools, FB and website. If you feel you have been overlooked for a soloist/principal/understudy audition contact Mr B, **immediately**.  Jud/Preacher/Curly/Carnes singing  Jud/Curly/Ali Hakim dialogue #7, #8  Curly/Laurey/Aunt Eller singing and dialogue #1, #5, #6  Will/Ado Annie/Laurey/Ali Hakim/Aunt Eller dialogue #2, #3, #4, #9  **Roles will be cast at any stage from today on** – as soon as we are sure we have the right person. In workshops we will be constantly reducing numbers for each role. Principals and understudies who are cast are required to stay and read their parts for following auditions. |
| Thurs 28  JTS reh | 3.30-4.15  4.15-5.00  5.00-6.00 | Jud Fry, Preacher, Ali Hakim, Curly  These may involve singing and dialogue  Laurey, Curly, Aunt Eller  Ado Annie, Ali Hakim, Will |
| Sun 30 | 3.30-5.00  **730pm** | Principal/Understudy workshops/auditions TBC  **Opening night PNBHS Junior Theatre Showcase PNBHS Little Theatre** |
| **Week 3** | | |
| Mon 1/11 | **730pm** | **Night 2 JTS** |
| Tues 2 |  | **Night 2 JTS** |
| Weds 3 | 3.30-4.15  4.15-5.00  5.00-??? | Smaller named male roles audition: Carnes, Mike, Cord Elam, Ike, Slim  Smaller named female roles/harmony workshop – singing and dialogue  Recalls if required |
| Thurs 4 27 | ??? | Probably free unless final recalls are required |
| Sun 1/11 | 12.30pm  1.30-4.15 | All CAST and BAND for read-through in Little Theatre. Crew are welcome.  ALL CAST singing and BAND rehearsing |
| ALL CAST will be required to pay $10 towards photocopying costs. This will include your own copies of the script and vocal score, which you keep. | | |

**The rest of 2021**

* From Nov 7 – Dec 12 rehearsals will be limited to Sundays from 1- 4.15pm
* On Friday Dec 17 and Sun Dec 19 **ALL NAMED ROLES** will be required to be available from 930am – 3pm for blocking. A detailed sched will be posted on the website showing who is needed when on these two days. NCEA exams now finish on Dec 14.
* There are no further rehearsals until late January (see below) but all cast and band are expected to learn lines and parts and retain all they have been taught over the summer break.

**If you have a commitment already organised for any of these rehearsal times in Term 4 (including school trips or camps) you must ask for leave from Mr B before auditions.** **Otherwise, excepting illness and emergency, you will be expected to attend all rehearsals you are called for.**

Performance dates Term 1 2022 (all shows 7.30pm unless otherwise stated):

Week 7

Thurs 17, Fri 18 1pm PNBHS matinee, Sat 19, Sun 20 2pm matinee,

Week 8

Mon 21/3 Understudies’ performance, Tues 22 & Weds 23 5.30pm

Thurs 24, Fri 25 No performance - 1997 – 2021 Reunion, Sat 26

**Section 5: Term 1 2022**

ALL CAST and BAND are required to be available for all scheduled rehearsals and performances from Sunday Jan 30.

* Thurs 27/1 and Fri 28/1 **some roles and all Principal Dancers** will be called for 4-7pm. This sched will be available by Dec 13 at the latest.
* ALL CAST Sun Jan 30 12.30-5pm
* Mon Feb 7 WAITANGI DAY all cast from 12.30-5pm
* From Jan 31, for Weeks 1-3, standard rehearsals will be:

**Monday 4-7pm Thursdays 4-7pm Sundays 12.30-5pm**

Individual cast will not always be required for all these times but must be available if called on the detailed 3 week rehearsal schedule posted by Jan 26 which will say who is needed where, when and for what, within these times.

* From week 4, rehearsals are more frequent and/or longer and we will follow the production **Timeline** through to packout.
* Aside from rigging lighting and performances, we keep Fridays, Saturdays and Sunday mornings free for the Company, barring emergencies.
* Note there are TWO Production Days during school days. These are Week 4 Mon Feb 21 and Week 5 Mon Feb 28. Those required will be notified at least a week before.

**Section 6: a few tips!**

To ensure all aspects of your year get off to a positive start, effective time management and forward planning will be essential at the start of 2022. **Participation in Oklahoma! will not be an excuse for poor academic performance.** A homework room will be available throughout rehearsals in Term 1 2022.

Please remember **TEAM FIRST** will form the basis of **every** onstage and offstage decision the management team will make. For example, it will guide suggestions we may make at workshops and auditions about how we see your individual talents best fitting our production concept; don’t be disappointed if they are not what you first thought - it is not a personal criticism but, as with being selected in a different position in a sports team, an opportunity for you to extend yourself in new ways. Similarly, different roles have different requirements and being a lead in one show does not mean you are automatically selected, or a lead, in the next.

***We unashamedly favour people who:***

* ***clearly support our team goals and expectations***
* ***behave appropriately***
* ***are polite and friendly to everyone***
* ***read and follow the instructions we have issued***
* ***are well-organised, punctual and reliable***
* ***show respect for others and work co-operatively***
* ***show initiative and help out where they can***
* ***are positive team players and want to excel!***
* ***do not renege on the commitment they have made***

***Enthusiasm, punctuality, reliability and communication are everything! Sometimes we find space for one or two whose enthusiasm, energy and team commitment are more obvious than their performance ability!!***

Should you or your parents/caregivers wish to discuss any matter, please contact the Director and Production Manager, Mr Chris Burton:

[burtonc@pnbhs.school.nz](mailto:burtonc@pnbhs.school.nz) or mobile 027 6237 395

Decision checklist

1. Read and highlight this doc
2. Talk to family
3. Consider your other commitments
4. If unsure communicate with Mr B BEFORE workshop/auditions

If you decide to go ahead:

1. Check the schedule carefully
2. Print material you will need from the website
3. Get familiar with the relevant script excerpts and music
4. Practise an American accent – the script is spelt phonetically to help with this

***Our workshop/audition motto is***

**GET UP! GET SEEN!**

**GET HEARD!**

**(If you don’t you have no chance of being selected)**

**We Will Be Awesome!!**

Semper sursum **NIHIL BONI SINE LABORE**