ST7: Streakin’ Thru The ’70s! **Timeline 2021 VERSION 1**

**Week 0** Weds 27/1 and Thurs 28/1 some soloists (TBC) and all Principal Dancers 4-7pm

Sun Jan 31 rehearsal 12.30-5pm ALL CAST and BAND

**Weeks 1 – 3** **Standard rehearsals Mon 4-7pm, Thurs 4-7pm, Sun 12.30-5.pm** plus **Waitangi Day** in Week 2 Monday 8/2

**Senior crew in from Sun Jan 31.**

**Stage crew/Props from Sun Feb 7**

**Mics/SFX from Sun Feb 14**

**FS from Sun Feb 21**

**Week 2**

Mon 8/2 11.30am Cast/Band/Mgmnt Mugshots Little Th

(Waitangi Day) 12.15-5pm Rehearsal (No evening rehearsal)

Tues 9/2 Set in

**Week 3** PNBHS Y13 Camp, Crest to Crest + Y12 Leadership all week.

Mon/Thurs rehearsals as possible. Sunday as normal

**Week 4 Rehearsals as per this Timeline from now on**

Mon 22/2 8.40-3.20pm **Production Day 1**: Selected cast and Senior Crew

Weds 24 Sitsprobe in M3 4-8pm ALL CAST and BAND

Thur 25 4-8pm: rehearsals/run show onstage

Fri/Sat Skeleton Tech crew to rig and focus lighting.

Sun 28 12.30pm Run all numbers on set for ALL COMPANY

**Week 5**

Mon 1/3 8.40 – 3.20pm **Production Day 2 and Props Day**: Run show ALL Band,

Cast, Props, Stage Crew, Mics

Tues 2 4-8pm run show Principals and video for lighting plot **ALL Props in today**

Weds 3 8.30am – 3.20pm Program lighting with skeleton crew

4-5.30pm **Hair and Makeup Dept Practice**

4pm Props and Stage crew walk through of set/props changes/sightlines marked

Thurs 4 8.30am – 11.30am Program - lighting skeleton crew **Follow spots in**

4-8pm Run show Understudies (No costumes/makeup).

Sun 7 10.15am Company reported, costume (no makeup)

11.00-6pm Tech rehearsal all company (Principals, full costume, no makeup) **BRING FOOD**

Phones handed in before rehearsal from Monday 7/3

**Week 6 Wednesday PNBHS Athletics**

Mon 8/3 4.30 Female named roles for hair and makeup

5.30 company reported for 6.30 – 9.30pm Dress Rehearsal 1 Principals (Full costume, no makeup)

Tues 9 **Full sound in**

4.00 Male named roles for hair and makeup

**Golden 90 minutes starts at Dress Rehearsal 1.**

**See details on next page**

5.30 Company reported 6pm mics call

6.30pm Dress Reh 2 Principals

Thurs 11 4.30Makeup workshop for all newbies in cast

5.30 Company reported

6.30pm Dress Reh 3 Understudies

Sun 14 12.30 reported

1.30 Dress Reh 4 Understudies

5.30 reported

6.30 Dress Reh 5 Principals **PHOTOS taken**

**Week 7**

Mon 15/3 5.30 reported

6.30 Dress Reh 6 Understudies

Tues 16 6.30 reported

7.30 Dress Reh 7 Principals AUDIENCE

Weds 17 Free barring emergencies

**ALL COMPANY reported at least 1 hour before curtain up**

We

will be awesome!!!

*Rear door open 90 minutes pre curtain up*

**Thurs 18 7.30pm Opening Night!!**

Fri 19 1pm PNBHS matinee

Sat 20 7.30pm

Sun 21 Free

**Week 8**

**ALL COMPANY reported at least 1 hour before curtain up**

*Rear door open 1 ½ hours pre curtain up*

Mon 22/3 7.30pm Understudies’ performance

Tues 23 5.30pm

**Final night**: presentation of Excellence Awards onstage then aftermatch supper and company awards: formal dress (Males dress shirt and trou, tie, dress shoes) Finished by midnight.

Sun 22/3 10am – 1pm Packout - ALL COMPANY REQUIRED. Followed by company lunch at BOHO Cafe.

Weds 24 5.30pm

Thurs 25 7.30pm

Fri 26 7.30pm

Sat 27 7.30pm

The Golden 90 minutes

This process will begin with Dress rehearsals.

**90 mins** before curtain up (BCU), Speirs open. **Entry only through rear doors.**

**Assistant SM for night responsible for ensuring roll checker on site from 90 minutes and ALL CALLS are given**

**60 mins BCU** ALL company must have reported unless arranged with Mr B.

Cast check notes, costumes/makeup/mics

Crew tech and safety checks

Band warm up

**35 minutes BCU** First call. Phones handed in.

**Stage clear, auditorium doors open**

Crew move to meeting

Body mics should be on and tested by now

ALL CAST move to M3 for warm-up

**15 minutes BCU** Company call

**Openers** – move to opening positions, band and crew first.

**SILENCE onstage, backstage and wings; whispering only in foyer**

**Curtain up - ATTACK!!!**