Please note that these characters are hard-working poor people. They have strong senses of community and what is appropriate within it. The romantic attachments formed are, as always, of great interest to everyone. Laurey is probably seen as the “catch” of the community.

 CHARACTERS

**PRINCIPAL NAME GENDER PART SIZE VOCAL PART(S)**

[**Aunt Eller**](https://stageagent.com/characters/601/oklahoma/aunt-eller)Female Lead Mezzo-Soprano

[**Curly McLain**](https://stageagent.com/characters/602/oklahoma/curly-mclain)Male Lead Bass-Baritone

[**Laurey**](https://stageagent.com/characters/603/oklahoma/laurey)Female Lead Soprano

[**Ado Annie**](https://stageagent.com/characters/605/oklahoma/ado-annie)Female Lead Mezzo-Soprano

[**Ali Hakim**](https://stageagent.com/characters/607/oklahoma/ali-hakim)Male Supporting Chorus singing only

[**Will Parker**](https://stageagent.com/characters/606/oklahoma/will-parker)Male Lead Tenor

[**Andrew Carnes**](https://stageagent.com/characters/608/oklahoma/andrew-carnes)Male Supporting Baritone

[**Jud Fry**](https://stageagent.com/characters/604/oklahoma/jud-fry)Male Supporting Bass-Baritone

[**Gertie Cummings**](https://stageagent.com/characters/609/oklahoma/gertie-cummings)Female Featured Spoken

[**Cord Elam**](https://stageagent.com/characters/610/oklahoma/cord-ellam)Male Featured Baritone

[**Chorus**](https://stageagent.com/characters/611/oklahoma/ensemble)is a mixed gender of all vocal parts with a number of small parts and solos/small group part singing. We will be keeping the chorus as involved as possible.

**Main character descriptions**

* **AUNT ELLER**– the rock of the show. Very “knowing” - she knows Laurey and Curly are destined to be together and does her best to manage this outcome. However, in her wisdom, she recognises and accepts the complexities of youth, gender, jealousy and ego along the way. One of musical theatre’s classic roles. She is a middle-aged very down-to-earth 'mother to everyone'. Aunt E is the source of much of the humour in this show as she guides Laurey (her niece) and Will towards each other. Humour is always just below the surface.
* **CURLY**- The young cowman in love with Laurey. Curly is handsome, confident and successful in his cowboy world but a little naïve about the world of women. His heart is in the right place and he is strong in facing up to Jud. However, like Laurey, he also has a strong ego and is naïve in dealing effectively with the other sex.
* **LAUREY**- as a young woman in the raw American West of the mid 1800s, living with a spinster aunt, she is highly naïve about male/female relationships. She has been raised conservatively but feels yearnings she doesn’t understand and so is confused about Curly and seems always to be waiting for him to make the first move; her acceptance of Jud's invitation to the box social shows both her strong ego (she has been mocked by Curly and wants to get even) but also her naivety– she does not realise accepting Jud’s invitation will provoke serious trouble. Laurey is an independent, strong woman.
* **ADO ANNIE**- she wants everyone to be happy and is a joyous character. Her heart is always in the right place, but she isn’t always the best judge of character. She is a flirtatious girl who cannot resist any man, particularly if a wedding ring is in prospect. A comic, romantic lead, she is wooed by Ali Hakim, but deep down she feels a connection to Will Parker. Ado’s naivety makes her very loveable but her naivety also keeps steering her into trouble. She plays a very fine line between promiscuity and innocence – and some of the greatest entertainment of the show is that the audience never quite knows which side she falls on.
* **ALI HAKIM**- A Persian peddler and a shrewd salesman. He is very fond of women but highly averse to commitments!! A big comic role but the humour comes from the irony of his lines and the straight way he plays them. Though we aren’t sure how much of what he says we can believe, he, like Jud, is an outsider to this community and, as such, not fully accepted. He likes pretty things and women.
* **WILL PARKER**- A slightly dim-witted young cowboy who is very much in love with Annie. He is very good at his occupation (and preferably at dancing) but his understanding of women is also very limited – he has strong traditional expectations of marriage but Ado Annie manages to completely outwit his chauvinism.
* **JUD FRY**- The hired hand on Laurey's farm. Described as dark and growly by others, Jud takes care of the ranch Laurey and Aunt Eller live on very well. Jud does not fit in with the society he lives with - he is seen by most as an outsider and not understood. He has strong feelings for Laurey. Sullen, mysterious and dangerous. Nobody likes him and he lives a lonely depressive existence in the smokehouse, dreaming broodily of real women, not the pin-ups on his walls. A fantastic character role.
* **ANDREW CARNES** – Ado’s father. A hillbilly, rough and tough, no-nonsense farmer (NOT a cowman) who is desperate to marry his daughter which brings much humour. He is very protective of Ado Annie. He doesn’t want Will Parker to marry her because he believes the cowboy’s life to be risky and unreliable. To prove this isn’t true he asks for Will to put up $50 in order to have his daughter’s hand in marriage. He is a rancher and doesn’t like cowboys in general.
* **GERTIE**- A flirt whose presence is always announced by her ear-piercing laugh. Like Ado Annie, she just wants to get married to someone and when Laurey steps away from Curly, she steps in.
* **CORD ELAM** - The sheriff of the territory and as such the man who has to sort out the legalities of Curly’s fight with Jud.
* There are also a number of bit parts which will be appointed from auditions