





**The Speirs Centre**

**March 12 – 21 2020**

**Being part of an awesome**

**PNBHS/PNGHS Senior Production:**

Our shows are very much a **team effort** but the responsibility for that comes down to us all as individuals. If you wish to audition, your first responsibility is to make sure **you and your family** completely understand what will be expected of you, if you choose to proceed and are selected.

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Extra information, **pre-audition and audition material and application forms** at:

* **The Company Information** or **Mobile** pages on our website: **www.pnbhspnghsproduction.com**

Like us on Facebook:



* The PNBHS Drama Facebook page (public) via PNBHS STRATUS Co-curricular or Drama Department
* PNBHS/PNGHS Senior Production Company Facebook group (only current and former members can belong but anyone can view)

Section 1 Our vision, the management team

**PNBHS/PNGHS Senior Production Vision Statement:**

1 to provide onstage and offstage artists with the opportunity to achieve collective and individual performance excellence, by participating in a productive team environment where their skills are developed and their senses of achievement and enjoyment are high.

2 to deliver to the audience a production that is of a high standard due to the successful integration of well-planned and well-rehearsed production components: technology, music, dance, singing, acting, speaking, promotion and sales.

**How do we achieve this? By putting TEAM FIRST: musical theatre is an intensely co-dependent activity and ALL DECISIONS WE MAKE WILL BE BASED ON WHAT IS BEST FOR THE TEAM. Selflessness and sacrifice will be required from ALL of us to reach our combined goal of excellence.**

**Production Management Team:**

*Director*: Chris Burton

*Vocal Director, Co-Director*: Kirsten Clark

*Dance Director, Co-Director*: Alex Hughes

*Band Director: Danielle Joe*

*Stage Managers*: Zanoor Penny\*, Ollie Grant\*

*Co-Producers*: Jennifer Mann, Brett Greer, Pam Marks

*Costume Directors*: Sally Darby, Carol Kellett

*Props Director*: Nikki Weston

*Special FX and Cultural Advisor*: Saskia Gilbert

*Makeup and Hair Directors*: Sophie Belcher, Kelly Pfeffer-Marshall

*Direction Assistants*: Sophia Parker, Mark Kilsby

*Backstage Manager*: Sue Taylor

\**student team member*

*Other Senior student crew*: Ella Aull (HOD Makeup), Thomas van Stipriaan (Asst SM, HOD Lighting), Max Clough (HOD Mics), Rae Greenwood (Asst SM), Jack Sinkinson, Kaitlyn Gravit, Sophie Collis, Kezia Gowan, Georgia Yeats

Section 2 Band, crew and understudies

**THE CREW**

**Crew interest will be called for via the application form on the website, from both schools, early in Term 4. For future productions, we want to develop our base of keen, reliable technicians, including trainee Stage Managers, and will train students as necessary. The selection process will be conducted by our Stage Managers in consultation with Mr B. Application forms are available on the Company Information page of the website.**

The Band

The musical style is varied with the following instrumentation likely (though we sometimes alter a little what we are given): Violin, Bass, Woodwind 1 (Flute, Clarinet, Alto Sax), Woodwind 2 (Flute, Clarinet, Tenor Sax), Woodwind 3 (Clarinet, Alto Sax, Baritone Sax), Trumpet 1, Trumpet 2, Trombone, Percussion, Keyboard 1,

Keyboard 2

Band members will be expected to be present and ready to start at the advertised times. **Absence rules apply to ALL members of the company – see Section 3 Point 1**.

Rehearsals will commence at 1.00 - 4.pm on Sunday Nov 3. For Term 4 they will continue at this time on Sundays up to and including Sunday December 8. In 2020, they will be the same as the cast dates posted below from Sunday, Jan 26 (though times may vary according to what Miss Joe wants).

Interested musicians should submit a completed application form (see website) to Miss Joe and contact her in Week 1 of Term 4, or sooner, to arrange an audition: **d.joe@pnghs.school.nz**

**Understudies**

As usual, we will be selecting understudies for a number of roles from cast who are keen to accept this opportunity and whom, we believe, demonstrate the necessary commitment and will develop the confidence and ability to perform these roles. **If they reach our performance standard**, they are guaranteed a performance in that role. This is an excellent development opportunity but, as they will also be in the ensemble, it means significant extra work. For many years, all of our understudies have reached our performance standard and excelled onstage.

Section 3 Our expectations of company members

**What are our expectations?**

You will be required to make ***Me and My Girl*** your NUMBER ONE CO-CURRICULAR COMMITMENT FOR TERM 1 2020 which includes sports/cultural activities, jobs, **other entertainment events**, social, family and church activities.

1. Leave can only be applied for from Mr Burton, and granting it will always be at his discretion, taking into consideration what is best for the team.
2. Excepting illness, emergencies and school trips, it is unlikely Mr B will consider leave from rehearsals in 2020 unless it has been applied for, for a significant reason, before the end of Term 4, 2019. But, **GOOD COMMUNICATION IS EVERYTHING** and if it does not affect the team adversely, I will **consider** it.
3. Advertised rehearsal times are our start times – you are expected to arrive 5 minutes early and be ready to start at these times.
4. Learning lines is something actors do in their own time – rehearsals are for putting the show together. All lines and lyrics and previously taught choreography must be learnt before we restart in January 2020.
5. If you are experiencing any difficulties in meeting our expectations (this might be due to workload, stress or other unexpected circumstances) you should discuss this IMMEDIATELY with Ms Kinsey-Wightman/Ms Joe/Ms Weston at PNGHS (phone 3579194 ext 863 h.kinsey-wightman@pnghs.school.nz, [d.joe@pnghs.school.nz](mailto:d.joe@pnghs.school.nz), n.weston@pnghs.school.nz) or Mr Burton/Mrs Clark/Ms Hughes/Ms Belcher at PNBHS. Please do this early so that we can work with you to a satisfactory outcome.
6. Absence without leave or repeated lateness, are likely to result in dismissal from the company.
7. As this is a school production, school rules apply to all aspects of its preparation and performance with particular reference to use of vehicles, tobacco, alcohol and drugs.

**By signing the application form, students and parents/caregivers are confirming that you understand and agree to our expectations and the commitments required.**

**IF YOU DON’T ACCEPT THEM – DON’T SIGN!!**

Section 4: Term 4 workshops, auditions and rehearsals

**Rationale**: the process we have used successfully for many years is designed to give every cast auditionee the best possible chance to gain confidence with the management team, our environment, your peers and the audition material, **before** your formal audition.

We audition for the overall cast first, and, based on what we have seen and heard, we then select those we would like to audition for major roles. If students feel they have been overlooked for major role auditions, we will consider their request based on what we have seen to that point.

The following schedule is designed to fit around both school times and the other commitments of auditionees and the Production Management Team.

**With the exception of the COMPULSORY Cast Dance audition on**

**Sunday 20/10 at 1pm,**

**workshops are NOT compulsory but**

**participation will give auditionees a definite advantage.**

If you are keen to audition but foresee time management difficulties in Term 4 due to prior commitments, talk to Mr Burton **BEFORE** auditions.

I sometimes make exceptions to ensure we have the best possible skills available to the team. My contact details are at the end of this document**.**

**GOOD COMMUNICATION IS EVERYTHING!!**



In Term 4, most cast workshops, auditions and rehearsals will take place in the PNBHS Drama (H) Block. Walk along beside the tennis courts to the rear of the Ian Colquhoun Memorial Hall.

**You will need to print your own workshop/audition material from the website – Company Information page**

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| **Term 4 2019**  **Week 1 – Cast workshops, principal/US workshops, COMPULSORY CAST DANCE WORKSHOP, Principal Dancer workshop and audition** | | |
| 1 Check the Company Information page on the website at www.pnbhspnghsproduction.com  2 Print and bring all docs relevant to any roles you are workshopping or auditioning – we will use the same for both. Everyone will need *Ensemble* material.  3 You are NOT expected to learn workshop/audition material by heart. However, it will help to come with a good working knowledge of the main characters and dialogue/number excerpts. | | |
| Mon 14/10 | 4.00  4.15-5.15  5.15-6.00 | General workshop 1: you will need Ensemble vocal #s *Weekend at Hareford* and *The Lambeth Walk*, and Ensemble script excerpts 1 and 2  Auditionees are responsible for bringing their own copies of relevant material  Meet in PNBHS Little Theatre. Name tags on  2 Mixed gender dialogue sessions  Mixed gender singing workshop |
| Weds 16 | 3.45-4.15  4.15-5.00  5.00-5.30  5.30-6.00  6.00-6.30  6.30-7.00 | Dialogue: JN, BL, PR Exc 9  BL: Bill, SY: Sally, JQ: Jaquie, JN: Sir John, GD: Gerald, DC: Duchess,  PR: Parchester, CH: Charles, LYB: Lady Battersby, LDB: Lord Battersby,  BB: Bob Barking, MB: Mrs Brown, CN: Constable, JP: Sir Jasper Tring, LBN: Lady Brighton  Principal workshops on Wednesday this week are open to any auditionees. **After that, we will select participants**. Abbreviations in blue box below.  Singing: BL  Dialogue: BL, SY Exc 4 and 5  Singing: BL duo, SY solo and duo  Dialogue: SY, DC, JN Exc 8  Singing: DC |
| Thurs 17 |  | General workshop 2: 3.30 male singing/4.15 2 mixed gender dialogue wkshops/5.15 – 6pm Female singing |
| Sun 20 | 12.30  1.00-3.00  3.15-4.15 | **The Spoons!!** Open opportunity to show us what you can do – self taught at this stage but there is an opportunity to be cast simply on this skill alone if you are good enough!!  **Compulsory Dance afternoon – all auditionees required**  **Principal Dancer workshop and audition** |
| **Week 2 – Cast auditions, principal/understudy workshops**  If you feel you have been overlooked for a principal/understudy audition talk to Mr B, Mrs Clark, Miss Joe or Ms Weston **immediately**. | | |
| Mon 21/10 | 3.45-6.15 | **Cast auditions: dialogue reading, group/solo singing**  **NOTE: auditions are in mixed gender groups of 6-8. You attend ONE 20 minute session in a slot on the day of your choice** |
| Weds 23 | 3.45-??? | **Cast auditions continued and completed** |
| Thurs 24 | 3.35-415  4.15-4.45  4.45-5.15  5.15-6.00  6.00-6.30 | Full cast and those selected to audition for principal roles posted early in  both schools, FB and website.  **Roles will be cast at any stage from here on** – as soon as we are sure we have the right person. In workshops we will be constantly reducing numbers for each role.  BL: Bill, SY: Sally, JQ: Jaquie, JN: Sir John, GD: Gerald, DC: Duchess,  PR: Parchester, CH: Charles, LYB: Lady Battersby, LDB: Lord Battersby,  BB: Bob Barking, MB: Mrs Brown, CN: Constable, JP: Sir Jasper Tring, LBN: Lady Brighton  Singing: GD, PR, JN, JP, CH  Dialogue: DC, JN Exc 10  Singing: DC  Singing: JQ, BL - JQ solo, both duo  Dialogue: CH, JN, JQ Exc 11 |

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| **Week 3 Named role workshops and auditions, Read through, rehearsal #1!!** | | | |
| **Mon 28**  **Labour**  **Day**  **Holiday**  (NO SUNDAY activities) | 1230-130  1.30-2.00  2.00-2.45  3.00-3.45  3.45-4.15  4.15-4.45 | Dialogue: SY, JQ, DC, JN, GD, CH Exc 3,6,8, 11  Singing: DC  Singing: SY, BL both solos and duo  Dialogue: JN, BL, PR Exc 9  Singing: JQ solo and duo with BL  Singing: PR | |
| Weds 30 | 4.00-4.45  4.45-530  5.30-??? | **Audition: BL, SL, JQ,**   * Successful auditionees and understudies are required to stay and read their parts for following auditions. * By combining auditions we are intending to see the blends of actors in different scenes.   **Audition: DC, JN, GD, PR, JP, CH**  \***Audition: LDB, LYB, BB, MB, CN, LBN** (\*these last characters auditioned from Ensemble 1 and 2 excerpts) | |
| Thurs 31 | 3.45 | Recalls if required |
| Sun 3/11 | 12.45pm  1.00  2.30-4.15 | All Senior Crew, Principals, Principal Dancers and Understudies H1  All CAST and BAND for read-through in Little Theatre.  ALL CAST singing and BAND rehearsing |

* From 3 Nov till 8 Dec inclusive, rehearsals will be limited to Sundays from 1- 4.15pm for cast. A detailed sched will be posted on the website showing who is needed when.
* Daytime blocking sessions on Tues Dec 17 and Weds Dec 18 10am-4pm for all named roles with lines. A detailed schedule will be supplied closer to the time.
* There are no further rehearsals until the last week of January though all company members are expected to learn lines and parts and retain all they have been taught.

**If you have a commitment already organised for any of these rehearsal times in Term 4 (including school trips or camps) you must ask for leave from Mr B before auditions.** **Otherwise, excepting illness and emergency, you will be expected to attend all rehearsals you are called for.**

Section 5: Term 1 2020

January/ February 2020

* Thurs Jan 23 and Fri Jan 24 10am-4pm: named roles and their understudies must be available to be called during these times (detailed sched released before the end of 2019)

ALL CAST and BAND are required to be available for all scheduled rehearsals and performances from Sunday Jan 26. FOR CAST THIS INCLUDES:

* ALL CAST Sun Jan 26 12.30-5pm
* Thurs Feb 6 WAITANGI DAY from 12.30-5pm
* From Jan 26, for Weeks 1-3, standard rehearsals will be:

**Monday 4-7pm Thursdays 4-7pm Sundays 12.30-5pm**

Individual cast will not always be required for all these times but must be available if called on the detailed 3 week rehearsal schedule posted by Jan 23 which will say who is needed where, when and for what, within these times.

* From week 4, rehearsals are more frequent and/or longer and we will follow the production **Timeline** through to packout.
* Aside from performances, we keep Fridays, Saturdays and Sunday mornings free for the Company, barring emergencies.
* Note there are TWO cast/band days during school days. These are Week 4 Mon Feb 17 and Week 5 Mon Feb 24. Those required will be notified at least a week before.

Performance dates Term 1 2020 (all performances 7.30pm unless otherwise stated):

Week 7: Tues 10/3 (audience for final dress rehearsal), Thurs 12/3,

Fri 13/3 (PNBHS matinee 1.00pm), Sat 14/3

Week 8: Mon 16/3 - Understudies, Tues 17/3 (5.30pm), Weds 18/3 (5.30pm), Thurs 19/3, Fri 20/3, Sat 21/3.

Section 6: a few tips!

To ensure all aspects of your year get off to a positive start, effective time management and forward planning will be essential at the start of 2020. **Participation in Me and My Girl will not be an excuse for poor academic performance.** A homework room will be available throughout rehearsals in Term 1 2019.

Please remember **TEAM FIRST** will form the basis of **every** onstage and offstage decision the management team will make. For example, it will guide suggestions we may make at workshops and auditions about how we see your individual talents best fitting our production concept; don’t be disappointed if they are not what you first thought - it is not a personal criticism but, as with being selected in a different position in a sports team, an opportunity for you to extend yourself in new ways. Similarly, different roles have different requirements and being a lead in one show does not mean you are automatically selected, or a lead, in the next.

***We unashamedly favour people who:***

* ***clearly support our team goals and expectations***
* ***are polite and friendly to everyone***
* ***read and follow the instructions we have issued above***
* ***are well-organised, punctual and reliable***
* ***show respect for others and work co-operatively***
* ***show initiative and help out where they can***
* ***are positive team players and want to excel!***

***Enthusiasm, punctuality, reliability and communication are everything! Sometimes we find space for one or two whose enthusiasm, energy and team commitment are more obvious than their performance ability!!***

Should you or your parents/caregivers wish to discuss any matter, please contact the Director, Mr Chris Burton:

[burtonc@pnbhs.school.nz](mailto:burtonc@pnbhs.school.nz) or mobile 027 6237 395

Decision checklist

1. Read and highlight this doc
2. Talk to family
3. Consider your other commitments
4. If unsure communicate with Mr B BEFORE workshop/auditions

If you decide to go ahead:

1. Check the schedule carefully
2. Print material you will need from the website
3. Get familiar with the relevant script excerpts and music
4. Practice Cockney and (any) English aristocratic accents

***Our workshop/audition motto is***

**GET UP! GET SEEN!**

**GET HEARD!**

**(If you don’t you have no chance of being selected)**

**We will be awesome!!**

Semper sursum **NIHIL BONI SINE LABORE**